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POUR VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

PAR

HENRI VIEUXTEMPS

Op. 48.

EN 6 CAHIERS

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1

36 ÉTUDES POUR VIOLON

Avec accompagnement de Piano

H. VIEUXTEMPS

Op: 48

EN 6 CAHIERS

1^{er} CAHIER

Signes: { □ ou ▢ tirez
v ou ^ poussez

VIOLON

All^o moderato

Op. 1

f

This page contains ten staves of musical notation for a Violon. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1 and 2. A forte (f) dynamic marking is present in the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom.

Violin score for measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features rapid sixteenth-note passages and slurs. Fingerings are indicated with numbers 1-4. A flat (b) is shown above a note in measure 2.

Andante

♩ 2

Violin score for measures 11-15. The tempo is marked "Andante" and the time signature is 6/8. The music is in treble clef with a key signature of one flat. It includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings and slurs are present. A trill (*tr*) is marked in measure 15. A dashed line with the number 8 spans across measures 14 and 15.

TRIO

The musical score for the Trio section of a Violon. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked *p* (piano) and *sf* (sforzando). The second staff is marked *leggiere* (light) and *p*. The third staff has a *cre - scen - do sf* marking. The fourth staff is marked *cresc.*. The fifth staff has a *sf* marking. The sixth staff is marked *p*. The seventh staff is marked *pp* (pianissimo). The eighth staff is marked *f* (forte) and *rit.* (ritardando). The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *p*, *sf*, *f*, *pp*, and *mf*. The piece concludes with a double bar line and a 6/8 time signature.

p *sf* *leggiere* *p* *sf* *poco a poco* *cre - scen - do sf* *cresc.* *sf* *p* *pp* *f* *rit.* *f* *f* *p* *sf* *f*

VIOLON

5

p *cresc.* *pp*

Allegro

3 *f*

VIOLON

This page of a musical score for Violon contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingering numbers (1-4) are placed above various notes. Dynamic markings include *sf* (sforzando) at the beginning of the eighth, ninth, and tenth staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the seventh and eighth staves. The music is written in a single system across the ten staves.

VOLON

7

This page contains ten staves of musical notation for a Violon. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The first nine staves begin with a forte dynamic marking (*sf*). The tenth staff concludes with a final note and a fermata. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings are indicated by numbers 1, 2, 3, 4, and 0 above the notes. The key signature changes from one sharp (F#) to one flat (Bb) across the staves.

All^o energico

VIOLON

Violon sheet music, All^o energico section. The music is written for Violon (Violoncello) in G major (one sharp) and 4/4 time. The tempo is marked "All^o energico". The piece begins with a forte (*f*) dynamic. The notation includes numerous slurs, ties, and fingering numbers (0, 1, 2, 3, 4, 5). The music features rapid sixteenth-note passages and sustained chords. A section marked "Poco meno mosso" begins around the 10th measure, with a piano (*p*) dynamic. The tempo change is indicated by a double bar line and the new tempo marking. The music continues with a mix of eighth and sixteenth notes, maintaining a melodic line. The piece concludes with a final cadence.



VIOLON

9

The sheet music for Violon, page 9, begins with a melodic line on the first three staves. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. A tempo change to "Tempo 1°" is indicated above the third staff, accompanied by a forte "f" dynamic. The music then transitions into a series of rapid, dense passages, likely tremolos or fast scales, spanning from the fourth staff to the twelfth staff. These passages are characterized by many beamed sixteenth notes and include various fingerings (e.g., 0, 1, 2, 3, 4, 6) and bowing indications (e.g., slurs, accents). The score concludes with a final chord on the twelfth staff.

Allegro

7C 5

f

f

f

f

f

p

f

f

f

VIOLON

11

Violin sheet music for page 11, featuring ten staves of music in G major. The music is characterized by rapid sixteenth-note passages and slurs. Fingering numbers (0, 1, 2, 3, 4) are indicated above many notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The key signature has one sharp (F#).

This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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Avec accompagnement de Piano

H. VIEUXTEMPS

Op:48

EN 6 CAHIERS

2^e CAHIERSignes: \square ou \square tirez
V ou \wedge poussez

Allegretto moderato

VIOLON

N^o 6
UN CONTE

The musical score for Violin, Op. 48, No. 6 by Henri Vieuxtemps, is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto moderato'. The piece begins with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include 'cresc.', 'dim.', and 'mf'. The piece concludes with a piano (p) dynamic.

Violon musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and a dynamic marking of *pp* (pianissimo) at measure 3. The notation includes slurs, ties, and a final measure with a fermata.

№ 7
TOURMENTE

Agitato

Violon musical score, measures 6-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and a dynamic marking of *f* (forte) at measure 8. The notation includes slurs, ties, and a final measure with a fermata.

VIOLON

A musical score for Violon, page 45. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingering numbers (0, 1, 2, 3, 4) are placed above various notes throughout the score. The notation includes various accidentals (sharps, naturals, flats) and slurs. The piece concludes with a final chord on the tenth staff.

VIOLON

du talon

Violon du talon musical score, measures 1-10. The score is written for a violin in G major (one sharp) and 2/4 time. It features a series of rapid sixteenth-note passages, often beamed in groups of four. Measure 1 begins with a forte (*ff*) dynamic. The piece concludes with a final measure containing a whole note chord.

Andante musical score, measures 11-15. The tempo changes to Andante, and the time signature changes to 6/8. The key signature remains G major. The music is characterized by a slower, more spacious feel with a mix of eighth and sixteenth notes. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A first ending bracket is present over measures 13 and 14.

VIOLON

The musical score for Violon consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings and performance instructions:

- sf* (sforzando) on the third staff.
- cresc.* (crescendo) on the fourth staff.
- dim.* (diminuendo) on the fifth staff.
- p* (piano) on the fifth staff.
- espress.* (espressivo) on the eighth staff.
- dim.* (diminuendo) on the tenth staff.
- p* (piano) on the tenth staff.

The score also includes various fingering numbers (1, 2, 3, 4, 5) and bowing marks (accents, slurs) throughout the piece.

Risoluto

9

f

p

cresc.

f

Violon musical score, measures 1-3. The first staff features a trill (tr) and a fermata. The second staff includes a piano (p) dynamic marking. The third staff features a forte (f) dynamic marking.

Moderato

10 *mf*

Violon musical score, measures 4-12. This section is marked 'Moderato' and begins with a mezzo-forte (mf) dynamic. It consists of ten staves of continuous sixteenth-note passages with various fingering numbers (0, 1, 2, 3, 4, 5, 6) indicated above the notes.

This page of sheet music for Violon (Violin) is in D major (two sharps) and contains ten staves of music. The notation includes various technical markings such as fingerings (1, 2, 3, 4, 0), slurs, and accents. The music is written in a single system, with each staff representing a line of the instrument. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid, flowing passages with many slurs and ties. The final staff ends with a double bar line and a repeat sign.

Allegro moderato
Tempo giusto

no 11

con forza

This page contains ten staves of violin music in D major (two sharps). The notation includes a variety of technical elements:
- Staves 1-4: Rapid sixteenth-note passages, often in pairs, with fingering numbers (1, 2, 3) and slurs. A trill (tr) is marked on the fourth staff.
- Staves 5-10: Continued melodic and technical development, featuring more complex slurs, ties, and repeated rhythmic patterns.
- Performance markings: Numerous accents (>) and breath marks (V) are placed above notes throughout the piece.
- Fingering: Specific fingering numbers (1, 2, 3, 4) are indicated above many notes to guide the performer.

Moderato

12 p *semplice*

p *p* *cresc.* *f* *mf* *cresc.* *f* *tr.* *p* *dim.*